



OOSTBURG CHRISTIAN SCHOOL MUSIC CURRICULUM GOALS, OBJECTIVES AND SCOPE AND SEQUENCE

The Goal of Christian Education

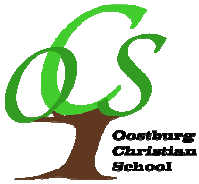
The primary goal of Christian education consists of helping each student to grow into an independent person so that he/she can serve God according to His Word and is able and willing to employ all his/her talents to the honor of God and for the well being of his/her fellow creatures, in every area of life in which he/she is placed by God.

The Objectives of Christian Education

- A. Deepen his/her commitment to love God.
- B. Develop the knowledge and understanding necessary for fulfilling his calling effectively in modern society.
- C. Discover and develop particular gifts and talents.
- D. Train and discipline those skills and attitudes necessary for satisfaction and productively in work and/or advanced levels of schooling.
- E. Develop awareness of him/herself as a learner able to adapt knowledge, skills, and attitudes to the ordinary tasks of life.
- F. Acquire competence for responsible living as an adult; especially the sensitivity and skill necessary for effective communication.
- G. Follow the norms for good health and physical fitness.
- H. Develop abilities of perception and judgment in moral and ethical matters.
- I. Mature as a Christian person in relation to self, others, and the environment.
- J. Acquire appreciation for the custom, habits, and beliefs of other Christian faith communities, ethnic groups, and other cultures.

K-5 General Music Goals

1. To develop an appreciation and enjoyment of music as a gift from God.
2. To develop an understanding of how music should be used in service to God and for his glory.
3. To develop each child's ability to use his voice in singing praise to God.
4. To develop an understanding of the basic elements of music: Rhythm, melody, harmony, form, tone, color, and expressive qualities.
5. To develop a proficiency in reading musical notation.
6. To develop the ability to listen critically to a variety of musical types.
7. To develop an appreciation for a variety of musical styles and media.



8. To develop an understanding of the historical progression of Western music, in both choral and instrumental forms.
9. To develop the ability to form value judgments on good and bad music.

Kindergarten Music Scope and Sequence:

1. Intro
2. Musical games to introduce: colors, left/right, independent singing, pitch tempo, dynamics, low/high, up/down, timbre
3. Singing games to reinforce: colors, left/right, listening skills
4. Rhythms by rote rests-visual, aural
5. Tone color, hi/low, Question/answer phrases.
6. Musical
7. Up/down, AB form phrases, rhythms
8. Tone Color, Tempo, Rhythms

1ST Grade General Music Scope and Sequence

1. Intro
2. Dynamics, hi/low
3. Beat, hi/low, forte' and piano, long/short, half note, quarter note, eighth notes
4. Beat, Rhythms
5. Rhythms, visual imitation
6. Rhythm notation, Pitch-hi/low, solfege, so, la, me, notate
7. Rhythms
8. Phrases
9. Musical
10. Phrases, pitch, meter
11. Notation: Rain, Rain; Fuzzy Wuzzy; Lucy Locket, Pease Por
12. AB form, Solfege-do
13. Independent singing
14. Töne color

2nd Grade Music Scope and Sequence:

1. Intro
2. Singing Games—Beat: Strong beat, steady beat, meter
3. Melody ascending/descending, melodic motifs, long/short
4. Rhythms
5. Aural pitch: solfege
6. Peter and the Wolf
7. Musical
8. Form—AB/ABA
9. Steps/leaps/repeats
10. Pitch
11. Solfege—so, mi, la, do
12. Tempo

3rd Grade Music Scope and Sequence:

1. Intro
2. Singing Games: Beat-strong beat, steady beat, meter
3. Pitch
4. Duration Rhythms
5. Note Values
6. Aural pitch: Solfege
7. Instrumental study
8. Make Instruments
9. Carnival of the Animal
10. Sheboygan Symphony
11. Musical
12. Two-part songs: harmony



13. Rhythm; Note values
14. Boomwhackers

4th Grade Music Scope and Sequence:

1. Beat—Strong, steady, rhythm
2. Meter
3. Melodic Patterns: direction, sequence
4. Note Values
5. Pitch: solfege, solfege notation
6. Pictures at an Exhibition
7. Sheboygan Symphony
8. Instrument review
9. Music alphabet notation
10. Staff
11. Rhythmic notation
12. Musical
13. Recorders

5th Grade Music Scope and Sequence:

1. Beat-Strong, steady, rhythm
2. Melodic patterns, motifs, sequence, repetition, visual vocal compose
3. Music History—Ancient
4. Music History—Medieval
5. Musical
6. Music History—Renaissance
7. Baroque
8. Classical

K-5 Choir Scope and Sequence:

1. Chapel Songs
2. Pastor's Luncheon Songs
3. Grandparents' Day
4. Christmas Concert
5. Musical
6. Hymns; Singing Skills
7. Patriotic: Singing Skills

Junior High Choir Goals

1. To develop an appreciation and enjoyment of music as a gift from God.
2. To develop an understanding of how music should be used in service to God and for His glory.
3. To develop each voice to its fullest potential.
4. To develop an understanding of the voice as an instrument and how it should be cared for.
5. To develop technical skill at singing two- and three-part harmony.
6. To develop technical skill in sight-reading music.
7. To develop an appreciation of a variety of styles of vocal music.
8. To develop the ability to perform in public.
9. To develop an ability to sensitively interpret vocal music in performance.
10. To develop camaraderie through working together in a group situation.



6th, 7th, 8th CHOIR SCOPE AND SEQUENCE:

1. Intro to choir
2. Biblical basis for music
3. Voice placement
4. Theory Evaluation
5. Practice Methods
6. 2 part music
7. Warm-up Skills: solfege
8. Pastor's Luncheon
9. Grandparent's Day
10. Christmas Prep
11. Spring Concert Prep
12. Musical Festival
13. District IV Music Festival
14. 6th/7th Hymns, patriotic, old-time favorites
15. 8th Grade-Graduation Song