



# OOSTBURG CHRISTIAN SCHOOL BAND CURRICULUM GOALS, OBJECTIVES AND SCOPE AND SEQUENCE

## **The Goal of Christian Education**

The primary goal of Christian education consists of helping each student to grow into an independent person so that he/she can serve God according to His Word and is able and willing to employ all his/her talents to the honor of God and for the well being of his/her fellow creatures, in every area of life in which he/she is placed by God.

## **The Objectives of Christian Education**

- A. Deepen his/her commitment to love God.
- B. Develop the knowledge and understanding necessary for fulfilling his calling effectively in modern society.
- C. Discover and develop particular gifts and talents.
- D. Train and discipline those skills and attitudes necessary for satisfaction and productively in work and/or advanced levels of schooling.
- E. Develop awareness of him/herself as a learner able to adapt knowledge, skills, and attitudes to the ordinary tasks of life.
- F. Acquire competence for responsible living as an adult; especially the sensitivity and skill necessary for effective communication.
- G. Follow the norms for good health and physical fitness.
- H. Develop abilities of perception and judgment in moral and ethical matters.
- I. Mature as a Christian person in relation to self, others, and the environment.
- J. Acquire appreciation for the custom, habits, and beliefs of other Christian faith communities, ethnic groups, and other cultures.

## **Band Goals**

1. To develop an appreciation and enjoyment of music as a gift from God.
2. To develop an understanding of how music should be used in service to God and His glory.
3. To develop each instrumentalist to his fullest potential.
4. To develop an understanding of the students particular instrument and how it should be cared for.
5. To develop technical skill at playing an instrument at the Junior High level.
6. To develop technical skill in sight reading music.
7. To develop an appreciation of a variety of styles of instrumental music.
8. To develop the ability to perform in public.



9. To develop an ability to sensitively interpret instrumental music in performance.
10. To develop camaraderie through working together in a group situation.

